*[Theme music 'Some Spooky Sh*t Is Going On Here' by Theo Goodwin plays.]*

INTRO

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[Theme music ends.]

[Tape recorder clicks on. Static can be heard continually throughout.]

BERT

Okay. Third time lucky you lot go rusty nuts. *[Pause.]* The Under-gwood Collection -

[Two short beeps censoring swearing, then laughter.] Here's your blooper reel!

[Tape click.]

The Underwood Collection is not endorsed by Rusty Quill Ltd and is a dist-*[unintelligible mouth noise].* Dammit! So close!

[Tape click.]

CONNOR

[Sighing.] This is take two, because… *[singsong]* I set my thing wrong on Garageband and I lost my whole first take! A moment of silence… *[whispered]* for me.

[Tape click.]

CONNOR
-We got a lot--

BERT
We got a lot.

CONNOR
--And we're going to answer them, because it's a QNA. So. Let's Q some A's -- nope--

[Laughter.]

JAIME
A some Q's, maybe?

BERT
This is the reason we're not probably going to have a DnD podcast.

JAIME
You don't get answers, you just get more questions.

BERT
There we go.

CONNOR
You send *us* the answers and then we tell you the questions-- it's Jeopardy.

[Laughter.]

[Tape clicks.]

ZEPHYR
Hang on, I gotta get into the voice. *[Clears throat.]* Elias Bouchard? More like Elias… *Douche*-ard. "I'm a terrifying eldritch monster!"

[Tape clicks.]

CONNOR
"The bar doors--" *[Tongue click.]* Nope. You can't read! *[Deep sigh.]*

[Tape clicks.]

CONNOR
Okay, as--

BERT
[Simult] Next, we--

CONNOR
Hey!

BERT
I'm sorry, I thought we were going to continue questions.

CONNOR
I just wanted to answer this one.

BERT
Oh. Which question?

CONNOR
The-- the one you just answered.

JULIAN
The one that we're doing--

BERT
Oh! I forgot that Connor hadn't gone yet!!

[Laughter.]

[Tape clicks.]

ROSS

Okay, this has absolutely nothing to do with the thing that I'm supposed to record, but I did find a recording titled "I don't have any ribs." I'm just going to assume that it was my voice singing a cheerful little song about how I don't have any ribs, or shoulders, or shins, or a spine or... bones in general, I think, uh… Yeah. I'm gonna do the lines that I'm actually supposed to do now.

[Tape clicks.]

CONNOR
I just said good morning, for-- for no--

JAIME
[Squeaky] I love you.

JULIAN
I mean, it is one in the morning.

CONNOR
[Pained] Yep.

[Tape clicks.]

ORAN
"See, that's where you're wrong. Part of the rebellion against geologist parents, yousee." Eugh, messed up the "you see."

"Ah. See, that's where you're wrong. Part of the rebellion against geologist parents, see?" *[Pause.]* I-- I can't pronounce "geologist parents" without slurring the words. What was I going to say? Um...

[Tape clicks.]

JAIME
Just going to try to sound like, "Mars, please be polite, for *once in your life."*

[Tape clicks.]

BERT
Yeah! All of, uh-- Adriene Blake is collecting the enbies. They're all-- all of the enbies are currently working with *[unintelligible].*

CONNOR
Don't say that, she doesn't deserve them.

JAIME
She *doesn't* deserve them.

[Tape clicks.]

ROSS
That was like, five words, and it took me two whole minutes to say it because I was talking about my rib song. I'm so sorry, I love you. Yep.
[Laughter.]

[Tape clicks.]

CONNOR
"The circulatory system is drained next. An incision near the collarbone allows us access to the carteroid--" cah-ro-- carotid? Oh, [CENSORED]-ing hell. Ca-ro-tid artery.

[Tape clicks.]

BERT
Uh, so this is a question that we got-

CONNOR
Seize the means of production. Sorry.

BERT
No, it's alright.

[Laughter.]

[Tape clicks.]

JAIME
[Deep sigh.] One more "please be polite mother-*[CENSORED]*."

[Tape clicks.]

ZEPHYR
"The rescue team has respond--" that responded-- *[CENSORED]*. Hang on, let me try that again.

[Tape clicks.]

CONNOR
This is why it pays to be the editor-- it doesn't pay; we don't make money off this-- but it pays! Because everybody else has to send their mistakes to *me,* and I hear them, but only I hear my own mistakes; only I know that!

[Whispered.] And *I* make the blooper reel. It's my decisi-- I don't. We're a team. *[Sigh.]* Okay.

[Tape clicks.]

BERT
Again, thank you for listening, this has been Bert--

[Pause.]

CONNOR
Bert, you're gonna have to give me an order.

BERT
I'm trying to get you all to say your names, as a sign off.

[Pause.]

JAIME
That means you start, Connor, I love you.

JULIAN
[Simult] That means you start, Connor.

[Laughter.]

CONNOR
We're a mess.

JULIAN
It's okay, we can edit this. *[A loud clap.]* Connor?

BERT
Connor! *[Laughter.]* Okay, okay, we're doing it in reverse order.

CONNOR
[Squeakily] Wait, what, why?

BERT
Because you keep missing your cue!

CONNOR
But you didn't say anything!

BERT
[Laughing] Connor, the clapping *was* the cue! *[Pause.]* This has been Bert--

CONNOR
Connor--

[Pause.]

JAIME
Jaime?

JULIAN
--and Julian.

CONNOR
Can we please do that one more time?

BERT
That *did* take too long; the pause was kind of spectacular. We can fix it in post!

CONNOR
[Simult.] You know that Rusty Quill Gaming thing where it's like "your epitaph would just be 'Sasha?'" It's like that, but with 'Jaime?'

[Laughter.]

[Tape clicks.]

[Theme plays.]

OUTRO
The Underwood Collection is a podcast produced and distributed by the Pitch Library Creative Team. Find us on Twitter @PitchLibrary, on Tumblr at www.pitchlibrary.tumblr.com, or contact us by sending an email to usherfoundation@gmail.com. The Underwood Theme was written by Theodore Goodwin and the Underwood Logo was created by Mae B. Thank you for listening.

[Theme ends.]